

FOREWORD

2025 is behind us. The year in which Buurttheater Maastricht presented two performances. Buurttheatergroep Caberg took to the stage in May with 'Ik zie je' (I see you), their second performance. Buurttheatergroep Nazareth followed in November with their first performance, 'Kattencafé Sierlijke Snoes' (Cat Café Sierlijke Snoes). Further on in this newsletter, you can read a brief review of both performances.

EXCITING PERIOD

An exciting period is now beginning for Buurttheater Maastricht. As the board, we have indicated that we wish to step down after this project period (which ends on 1 June 2026). Buurttheater is and remains a wonderful initiative.

Time and again, we experience the great enthusiasm with which actors, volunteers, directors and cultural workers get to work, both during rehearsals and performances. And we have always enjoyed the performances and what they evoke, both in the actors and the audience.

This requires board members who can make the necessary time available and give it their all.

That is no longer the case. Our departure and a look back at the past 21/2 years call for a reorientation towards the future for Buurttheater Maastricht.

A future that the groups, together with a new board, will have to shape.

You will hear more about this in the coming months.

ONE MORE PERFORMANCE

There is one more performance on the programme: Buurttheatergroep Mariaberg will present its performance ZJWIK (working title) in May. After this, we as the board will conclude our work and hope that a new board will be able to take over the board work.

*Luc Dahlmans
Mart Mooren
Herman van Asselt*



BTM Caberg, performance 'Ik zie je' (I see you).

WELCOME TO CAT CAFÉ SIERLIJKE SNOES!

NAZARETH NEIGHBOURHOOD THEATRE

Last month, the fictional cat café Sierlijke Snoes was brought to life at the Nazareth community centre during a series of special charity evenings!

These evenings were actually performances by Buurttheater Maastricht, in which the audience was drawn into the illusion of a real charity evening because it was an interactive performance in which the audience could actually win prizes. The atmosphere was electric from the very first minute in the almost sold-out venues. The audience participated enthusiastically

and, to my surprise, spontaneously began singing along during the first emotional song performed live by one of our actresses.

As is customary at Buurttheater Maastricht, as director, I worked with community worker Nel Knapen on the life stories and preferences of the performers.

During the rehearsal process, there was a lot of improvisation, and based on the scenes that emerged, I wrote a theatre script that the actresses really sank their teeth into.

I also noticed that the ladies spontaneously started singing songs about life, even when we took breaks... so songs definitely had to be included in the performance...

I was so proud of them when they managed to memorise everything, because it was sometimes quite a lot of text and for some of them it was their first time on stage.



With **KATTENCAFÉ SIERLIJKE SNOES**, we achieved what we had in mind: we saw performers who were confident and able to carry THEIR performance with ease, and evenings of theatre in which the entire audience could escape to a world full of fantasy, fun and connection....

Inge Huybregts
Nel Knapen



Toneel Buurtcentrum Nazareth presenteert

Kattencafé Sierlijke Snoes



BTM
Buurttheater Maastricht

buurtsuper
NAZARETH
Stijl en kleur

- Zaterdag 8 november 20:00 uur Buurtcentrum Nazareth
- Zaterdag 15 november 20:00 uur Miradorplein 39
- Zondag 16 november 14:30 uur 6222 TE Maastricht



Tickets kosten € 3,- en zijn te verkrijgen bij de Buurtsuper Nazareth -
buurttheatermaastricht.nl - 0652807596 - nel.knapen@trajekt.nl





I SEE YOU

NEIGHBOURHOOD THEATRE CABERG

Buurttheater Maastricht Caberg put on a special performance in May 2025.

Under the inspiring leadership of community worker Geerte Courtens, assistant director Marlou Laudy, theatre maker Dönci Bank and theatre maker Hanneke. And all the actors. The title was: **I SEE YOU**. We collected personal stories with a focus on loneliness.

We performed in our own regular rehearsal space, the Wiemerink. It was a real experiment. The atmosphere was similar to that of the parade.

Among other things, we acted out a scene about how to connect with each other, which turned into a lovely balcony scene.

The street scene was portrayed as a special fanfare, a procession of unique individuals in all their vulnerability. We took an intimate look into the kitchen of two people and saw their personal struggles. A scene about what it's like to be an odd one out. We showed a short film with portraits of people from the neighbourhood, entitled 'I am glad there is you'. And much more.

We started and ended the performance with symbolic white handkerchiefs and an invitation to greet each other on the street. The first seed planted against loneliness is seeing each other and wishing each other a good day.

Finally, the audience was invited to dance with the performers.

The reactions were heart-warming, both from the audience and the performers themselves. We were sold out three times. We can therefore say that the experiment has been a success.

The future looks uncertain at the moment. The current board has announced that it will be stepping down. What happens next is the question. As soon as we know more, all readers will be informed. For now, we are all working hard behind the scenes.

We are not giving up... After all, community theatre is more than just working towards a performance; community theatre is the driving force behind tolerance and empathy in a neighbourhood.

*To be continued.
Geerte, Marlou, Dönci and Hanneke*



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Buurttheater Maastricht

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